**Radhika Sekhsaria**

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Education

**Parsons School of Design, The New School.**  Rising Sophomore, GPA: 3.8/4.0

Bachelors of Fine Arts, Design and Technology (Game Design). Graduating May 2025

3D printing Student Technician at Parsons Making Center and Prototyping Shop 08/22 – Present

Tutor at The New School ULC for Design Software, 3D Software, and Programming Languages 08/22 – Present

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| **Software** | **Programming Language** |
| **Adobe Creative Suite:** Photoshop, Illustrator, InDesign, XD, After Effects, Premiere Pro, Substance Painter, Substance Designer.  Unity, Unreal, Autodesk 3ds Max, Blender, Rhino SketchUp, Cinema 4D, AutoCAD, Marmoset Tool Bag 4. | Java, C#, HTML and C++, Python, Python Tkinter. |

Design Experience

**Studio Metaverse** Mumbai, India

3D Asset Intern 11/22 – Present

* Modeling 3D assets for games and film, in a larger environment, using Blender.
* Texturing 3D models using Substance Painter, Substance Designer, and visualization through Marmoset Tool Bag.
* Concept visualization and painting of assets and environments, using Photoshop.

**Conran Design Group, Havas Media**  Mumbai, India

Design Intern 05/22 – 8/2022

* Brand identification and visualization through graphics for Nescafe, LT Foods, TATA Cliq Luxury, USHA
* Worked on logo creation, packaging, brand identity, retail advertisement, corporate identity, luxury retail,  
  storefront design, 3D designs, and animation.
* Understanding strategy and brand decode to build concept-driven brand identities.

**Nomsans Creative** Mumbai, India

Design Intern 04/21 – 08/21

* Designed book ‘ARTASTIC Science’ and instruction manuals for Pidilite India, using Adobe InDesign, Photoshop and Illustrator.
* 10,000 copies of each designed material are available on Amazon India and Flipkart.
* Independently handled content creation for the social media of ‘Mio Cucina’.
* UI/UX designed for Surgeon Avinash Katara and Health Suites 101 using Adobe XD.

**Design&July**  Mumbai, India

Lead Graphic Designer 05/20 – 08/20

* Independently designed content for the social media of 4 brands – stories, posts, and advertisements.
* Brands include ‘Shakey Wakey’ and ‘The Miss Designer Footwear’.
* Worked on the UI, content and design of the company’s website.
* Worked highly with mockups, branding and creating logos, using Adobe Illustrator and Photoshop.

**Fundraising Events**  Mumbai, India

Design Head 08/17 – 05/21

* Led groups of students to design posters, logos, products, tickets, gift bags, and stage design.
* Tutored high school students to use Adobe CS like Photoshop, Illustrator, InDesign, XD, and Premiere Pro.
* Events include: 
  + *TEDxYouth @OIS*
  + *Let It Beat* (raised funds for heart surgeries)
  + *Decibel* (raised funds for the education of women living in red-light districts in Mumbai, India) o *Film Fest* (giving opportunities to young filmmakers*)*
  + *Project Rangeela* (painted 10 walls in the slums of Bombay with the aim to beautify their community) o *Against The Odds (*spreading awareness about the cause and effect of cancer to young adults) - Founder and Designer of the online campaign.

STEM and Robotics

**FIRST Robotics Competition** 09/18 – 05/21

Team Member of R Factor 6024

* Awarded the Dean’s List Finalist Award for my leadership skills and outreach services.
* Part of the 3-member sub-team, which made presentations to the judges to explain our year-long activities. Our team was awarded the highest award of the regional, The Chairman’s award.
* Head of the animation team, where we learned Autodesk 3Ds Max and went on to win the runners-up award for our animation videos.
* Safety captain of the team for 2 years, winning over 8 awards.
* Mentoring the new students as a ‘Youth Mentor’ for social media, outreach practices, and presentations.

**FIRST Global Challenge 2019**  *Dubai, UAE*

Team INDIA 05/19 – 11/19

* Represented India in the Olympics of Robotics and competed against 185 countries.
* Formed an all-girls 5-member team which was selected out of 45 teams to represent India.
* Spread awareness about Women in STEM, science for the underprivileged, and got more girls involved in robotics programs.
* Trained to use AutoCAD through an intensive 6-month course.
* I was actively involved in the mechanical engineering of the robot.